

Waste Films

A student from our school was involved in a film school and won an award for her efforts. This assignment requires you to observe the video short and identify different types of camera shots. Preview the film once and then watch it again with an eye for camera shots.

The following link will take you to the site for this exercise. Choose the movie title "Lake Memoirs." or "Body of Evidence". <http://www.wastefilms.ca/index.php?st=3&s=Home&p=Homepage&>

Record below which shots fit the definitions that I gave out yesterday. Explain in your own words why you think the writer chose the shots they did. Complete your investigation here:

Close-Up (C/UP) of: _____

Why has the writer chosen to use a close-up? _____

Long Shot (L/S) of: _____

Why has the writer chosen to use a long shot? _____

Mid shot (M/S) of: _____

Why has the writer chosen to use a medium shot here? _____

Extreme Close-up (BC/UP) of: _____

Why has the writer chosen to use an extreme close-up here? _____

There is an "Establishing Shot" of: _____

What is the purpose of the establishing shot in this instance? _____
